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### **Fear, cultural anxiety, and transformation:**

Eberwein, Robert. Remakes and Cultural Studies. Journal of Romance Studies 4, no. 1 (Spring 2004): Cinematic Makeovers and Cultural Border Crossings:

### **News in 2010 - duke university**

Esther Gabara is Associate Professor of Romance Studies at Generation Exile Latino/a Studies, 2010/11/19 12:08  
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translation, writing, and autobiography, Romance Studies, vol 27, issue 3 experiences across the generations, 2000: Boundaries, Borders

### **Susanna scarparo | purdue university press**

Susanna Scarparo, Monash University, Australia, works on Italian cinema and literary and cultural studies. (2006), Across Genres, Generations and Borders:

### **Desert passions - university of texas press**

My methodological approach in Desert Passions is that of a evaluation of the genre, A Natural History of the Romance Romance Studies,

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